



Brenda Simonson-Mohle, ISA CAPP

Professional Experience

1987-Present **Signet Art, Dallas, TX**
Appraiser and Art Advisor

Appraisal services include documenting, assessing and valuing collections. Extensive experience in appraisal of personal property (specializing in fine and decorative art) for insurance qualification, charitable donation, damage and loss claims, equitable distribution of property for estate or divorce matters, resale and pre-purchase consultation.

Consulting services to provide professional assistance to corporations, institutions and individuals wishing to build art collections. Providing professional assistance in the selection of artists and individual pieces, commissioning works of art, custom framing, installation, documentation of collections and all peripheral art needs.

Brokerage services for de-accession of collections are also offered for those wishing to downsize their collections. These services include selection of appropriate sales venues, negotiating the best commission rates, managing the packing, shipping and advertising of pieces.

Clients include several major banking institutions, educational and museum institutions, large corporations, trust officers, estate executors, attorneys and individual collectors.

1984-1987 **Omni Art-Dallas, TX**
Art Consultant, Gallery Manager

1981-1984 **Newman Gallery- Dallas, TX**
Art Consultant




Professional Organizations / Accreditations and Affiliations

- 2000-Present **Certified Member, International Society of Appraisers—ISA CAPP**
This designation received after passing a written examination in fine art specialty area, passing a written exam on appraisal technique and ethics, submitting appraisal reports for per review and documenting a minimum of 500 hours of professional experience. Up-to-date USPAP courses, ongoing professional development courses and recertification also required.
- 1990-2000 **Accredited Member, International Society of Appraisers—ISA**
This designation was received after successfully completing and passing tests in three core courses in valuation methodology offered by ISA and documenting at least three years of market-related experience in specialty area.
- 2015/2010/2005 **Requalification at ISA CAPP Level**
- 1987-1990 **Associate Member, International Society of Appraisers**
- 1996-2000 **Member, Appraisers Association of America (AAA)**
- 1996-Present **Member, Claims Prevention and Procedure Council (CPPC)**

Professional Organizations / Volunteer Experience

- 2011 **President, NTISA - North Texas Chapter, ISA**
- Mar. 2007-
Mar 2009 **National Chair, Designation and Review Committee –ISA**
Administer the peer reviews for appraisers seeking certification
- 2006-2007 **Nominations Committee, ISA**
- 2007-Present **Designation and Review Committee, ISA**
Peer vetting of reports for candidates seeking certification

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- 2001-2003 **National Chair, Ethics Committee –ISA**

 - 2000 **National Vice Chair, Ethics Committee –ISA**

 - 1996-1998 **National Chair, Fine Art Division-ISA**

 - 1993-1997 **Service in capacity for NTISA –North Texas Chapter of ISA**
 President / Vice President/ Secretary/ Treasurer – one year each

Teaching/ Publications

- 2014 **Speaker: Whitehall Antiques Summer Seminar-Chapel Hill, NC**
 Two-day seminar-
 “The Essentials of Print Identification and Appraising”
 “The Essentials of Painting Appraisal”


- 2011 **Speaker: Whitehall Antiques Summer Seminar-Chapel Hill, NC**
 Two-day seminar-
 “The Essentials of Print Identification and Appraising”
 “The Essentials of Painting Appraisal”

- 2011 **“Art Forgery: A Cautionary Tale” Journal of Advanced Appraisal Studies- 2011**

- 2004 **Speaker: ISA Annual Conference Presentation: Appraising Prints: 101**
 Teaching seminar on prints conducted for other appraisers

- 2002 **Co-Instructor, ISA Specialty Course 204 –The Appraising of Fine Art**

- 2011-Present **Regular contributions to Signet Art Blog: Art Advisor’s Blog**



2014 **ISA Fine Art Appraisal Course**
 Prints and Graphics Section
 Identification and Authentication of Watermarks on Paper
Reviewer—ISA Fine Art Appraisal Course
Reviewed and assisted in the editing of this comprehensive course on the appraisal
of fine art pieces

Awards

2006-2007 **Special Merit Award – ISA National**

2005 **Ellen Amirkhan Distinguished Service Award**
 For contributions made to the local chapter, NTISA

2004-2005 **ISA President's Award**
 For contributions made at the national level

1998 **Outstanding Member of the Year—Fine Art Division, ISA National**

Continuing Education/ Other Professional Activities

2014 **Uniform Standards of Appraisal Practices (USPAP)**
 7 hour Update Course

2012 **Uniform Standards of Appraisal Practices (USPAP)**
 15 hr. course and exam



1990-Present

Various Specialty Subject Seminars, including:

2014- Foundation for Appraisal Education Summer Seminar-various speakers

2005-19th and early 20th C. Orientalia- Janet Cobert, instructor

2004- Wood Identification Seminar, Christopher Allen, instructor

2003- Identification of Ivory Seminar & Silver Hallmark Seminar –Shirley Swaab, instructor

2002- Art Glass Seminar—Bruce Orr, instructor

1997- Expert Witness Seminar –University of Maryland-Continuing Education

1994-2012

National conference and seminars—ISA

Four-day conferences with Speakers on many Appraisal-related topics

Boston, MA / Chicago, IL/ Houston, TX/ Alexandria, VA/ San Diego, CA/ Toronto, Ontario/ San Antonio, TX / Seattle, WA / Philadelphia, PA/

Atlanta, GA / Fort Worth, TX / Nashville, TN / Tempe, AZ

1985-1995

Docent –Dallas Museum of Art

Education

1980

B.A. in Fine Art with High Honors

University of Texas-Austin, TX